

Chris Bradley - Tenor

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Chris holds a Masters of Music from the [University of Queensland](#) majoring in Choral Conducting, and a Bachelor of Music in Classical Voice, from the [Sydney Conservatorium of Music](#).

Chris is increasingly being sought after in Queensland as a tenor soloist with choirs and orchestras. Recent performances include Handel's Messiah, Haydn's Creation and Seven Last Words, J.S.Bach's Magnificat and Cantatas.

Chris began his singing journey with a wonderful musical upbringing, thirteen years singing with the choir of [St James' Church King St](#) (now the [Jacobean Singers](#)) under the tutelage of Walter Sutcliffe. This choir was very much modelled on the English Choral Tradition and provided Chris with the musical experiences of weekly Sung Eucharists, Evensongs and all the major events of the Church Calendar. This choral education ensured Chris had a grounding in a wide range of traditional choral repertoire, including the masses, anthems and responses of Byrd, Palestrina, Tallis, Josquin, Stanford, Harris and Leighton.

Building on his choral upbringing, Chris pursued a music degree in Classical Vocal Performance at the Sydney Conservatorium. Rigorous training during these years included not only the development of the vocal instrument, diction for singers, and studies in music theory and history, but also courses in areas of specialty such as Early Music and Baroque Performance.

Over his many years of singing and performing Chris has maintained a particular interest and specialisation in music from the Baroque and late Renaissance periods. Between 2001 and 2005 Chris was a member of the [Sydney Bach Choir's](#) 2010 Bach Cantata Series, which included a tour to Europe and America as part of their European Bach pilgrimage. Further enhancing Chris' exposure to J.S. Bach was his involvement as a core member of the [Sydney Philharmonia Motet Choir](#) (now the Chamber Singers), the elite ensemble broadcasting an entire year of monthly concerts of Bach Cantatas in the series entitled "Immortal Bach". All of this experience in early music led to his involvement in 2009 he worked as a Tenor soloist in the Musica Viva schools program, with the group [Sounds Baroque](#).

As a semi-professional chorister who has sung with many ensembles, Chris has also sung with [Fusion](#), [Brisbane Chamber Choir](#), [Sola Voce Chamber Choir](#), [Sydney Chamber Choir](#), [Coro Innominata](#), the Beethoven Society and Ambrosia (4MBS), among many others.

Chris also maintains a busy life as a Conductor, working with many professional and amateur groups of varying ages and abilities, as well as working as a Voice Tutor at [St Peters Lutheran College](#), Indooroopilly QLD.

After a lifetime of singing, Chris has sung many more works than it is possible to list. Highlights include:

Requiems: Faure, Mozart, Brahms

Bach, J.S.: B minor Mass, St John Passion, St Matthew Passion, Christmas Oratorio, Motets, and Cantatas (BWV 4,6,7,9,10,12,19,27,30,31,36,46,61,63,66,70,78,91,104,105,110,112,113,140,147,149,170)

Bernstein, L.: Chichester Psalms

Britten, B.: War Requiem, Hymn to St Cecilia, Flower Songs

Handel, G.: Messiah, HWV258,259,260,261

Kanceli, G.: Styx

MacMillan, J.: 7 Last Words from the Cross

Martin, F.: Mass for Double Choir

Monteverdi, C.: Vespers, and many madrigals

Orff, C.: Carmina Burana

Pärt, A.: Berliner Mass

Purcell, H.: Hymn to St Cecilia, La Pellegrina

Rachmaninov: Vespers

Tallis, T.: Spem in Alium, Lamentations of Jeremiah, Masses, Motets, Madrigals